INDEX

Acocella, J., *Willa Cather and the Politics of Criticism*, revd, 284
Aers, D., *Faith, Ethics and Church: Writing in England, 1360–1409*, revd, 426
Aesop, *see* Wheatley, E. (revd)
Alfrey, S., *The Sublime of Intense Sociability: Emily Dickinson, H.D., and Gertrude Stein*, revd, 161
Archibald, E., *Incest and the Medieval Imagination*, revd, 546
Asals, F., and Tiessen, P. (edd.), *A Darkness that Murmured: Essays on Malcolm Lowry and the Twentieth Century*, revd, 464
Ashbery, J., *see* Kelly, L. (revd)
Auden, W. H., *see* Jones, C. (*RES* Prize Essay)
Austen, J., *see* Gilson, D. (arts)

Bacon, F., *The Advancement of Learning*, ed. M. Kiernan, revd, 129
Baker, S., *The Fiction of Postmodernity*, revd, 293
Bammesberger, A., art. by, Old English *ealuscerwen* in *Beowulf* 769a, 469
Barbauld, A. L., *see* Saunders, J. (art.)
Barber, M., *see* Budd, A. (art.)
Bataille, R. R., *The Writing Life of Hugh Kelly: Politics, Journalism, and Theater in Late Eighteenth-Century London*, revd, 149
Beal, P., and Ezell, M. J. M. (edd.), *Writings by Early Modern Women*, revd, 437
Beckson, K., *see* Wilde, O. (revd)
Behn, A., *see* Spencer, J. (revd)
Beowulf, *see* Bammesberger, A. (art.); Biggs, F. M. (art.); Crocker, G. O. (revd)
Berry, E., *Shakespeare and the Hunt: A Cultural and Social Study*, revd, 434
Biggs, F. M., art. by, Beowulf's Fight with the Nine Nicors, 311
Bishop, E., *see* Kelly, L. (revd)
Blouch, C., *see* Haywood, E. (revd)
Bocchicchio, R. P., *see* Saxton, K. T. (revd)
Bolton, J. T., *see* Lawrence, D. H. (revd)
Booth, H. J., art. by, D. H. Lawrence and Male Homosexual Desire, 86
Borris, K., *Allegory and Epic in English Renaissance Literature: Heroic Form in Sidney, Spenser, and Milton*, revd, 246
Bowers, J. M., *The Politics of 'Pearl': Court Poetry in the Age of Richard II*, revd, 553
Bown, N., *Fairies in Nineteenth-Century Art and Literature*, revd, 573
Brewer, W. D., *The Mental Anatomies of William Godwin and Mary Shelley*, revd, 563
Britland, K., art. by, *Florimène*: The Author and the Occasion, 475
Brome, R., *A Jovial Crew*, *see* Steggle, M. (art.)
Brontë, A., *see* Nash, J. (revd)
Brooker, J. S. (ed.), *T. S. Eliot and Our Turning World*, revd, 578
Brooks, D. A., *From Playhouse to Printing House: Drama and Authorship in Early Modern England*, revd, 116
Brown, M. (ed.), *The Cambridge History of Literary Criticism*, vol. 5: *Romanticism*, revd, 273
Budd, A., art. by, 'Merit in Distress': The Troubled Success of Mary Barber, 204

Cather, W., *see* Acocella, J., Skaggs, M. M. (revd)
Cavaliero, G., *The Alchemy of Laughter: Comedy in English Fiction*, revd, 164
Charles I, *see* Corns, T. N. (revd)
Chatterton, T., *see* Jones, R. W. (art.)
Chaucer, G., General Prologue, *see* Hodges, L. F. (revd). *Troilus and Criseyde*, *see* Lehrer, S. (art.). *See also* Wheatley, E. (revd)
Childs, D. J., *Modernism and Eugenics: Woolf, Eliot, Yeats and the Culture of Degeneration*, revd, 582
Choudhury, M., *Interculturalism and Resistance in the London Theater, 1660–1800: Identity, Performance, Empire*, revd, 562
Cohen, J. J. (ed.), *The Postcolonial Middle Ages*, revd, 429
Collins, M., *see* Haywood, E. (revd)
Colman, G. the younger, *The Iron Chest*, *see* Davies, D. W. (art.)
Connell, P., *Romanticism, Economics and the Question of 'Culture'*, revd, 565
Conrad, J., *see* Roberts, A. M. (revd)
Corbett, M. J., *Allegories of Union in Irish and English Writing, 1790–1870*, revd, 276
Corns, T. N. (ed.), *The Royal Image: Representations of Charles I*, revd, 439
Coventry Corpus Christi Plays, ed. P. M. Kind and C. Davidson, revd, 548
Crocker, G. O., *The Four Funerals in 'Beowulf'*, revd, 108

D'Amico, J., *Shakespeare and Italy: The City and the Stage*, revd, 431
Davidson, C., see *Coventry Corpus Christi Plays* (revd)
Davies, D. W., art. by, The Politics of Allusion: *Caleb Williams*, *The Iron Chest*, *Middlemarch*, and the *armoire de fer*, 526
Dawson, L., art. by, The Earl of Essex and the Trials of History: Gervase Markham's *The Dumbe Knight*, 344
Defoe, D., *The Political and Economic Writings*, ed. W. R. Owens and P. N. Furbank, revd, 262
Despotopoulou, A., art. by, The Price of 'Mere Spectatorship': Henry James's *The Wings of the Dove*, 228
Dickens, C., *Great Expectations*, *see* Paroissien, D. (revd). *See also* John, J. (revd)
Dickinson, E., *see* Alfrey, S. (revd)
Dionysius of Halicarnassus, *see* Jones, T. E. (art.)

© Oxford University Press 2002

Dryden, J., *Poems*, vol. 3: *1686–1693*; vol. 4: *1693–1696*, ed. P. Hammond and D. Hopkins, revd, 259
DuPlessis, R. B., *Genders, Race and Religious Cultures in Modern American Poetry, 1908–1934*, revd, 580

Edwards, K. L., *Milton and the Natural World: Science and Poetry in 'Paradise Lost'*, revd, 135
Edwards, R., *The Works of Richard Edwards: Politics, Poetry and Performance in Sixteenth-Century England*, ed. R. King, revd, 248
Eger, E., Grant, C., Ó Gallchoir, C., and Warburton, P. (edd.), *Women, Writing and the Public Sphere, 1700–1830*, revd, 442
Eliot, G., *Middlemarch*, *see* Davies, D. W. (art.)
Eliot, T. S., *see* Brooker, J. S., Childs, D. J., Schuchard, R. (revd)
Emerson, R. W., *see* Levin, J. (revd)
Essex, Robert Devereux, second earl of, *see* Dawson, L. (art.)
Evans, S. D., *Samuel Johnson's 'General Nature': Tradition and Transition in Eighteenth-Century Discourse*, revd, 145
Ezell, M. J. M., *see* Beal, P. (revd)

Fisher, N. (ed.), *That Second Bottle: Essays on John Wilmot, Earl of Rochester*, revd, 257
Fisher, R., *see* Kerrigan, J. (revd)
Fletcher, J., *see* Shakespeare, W., *King Henry VIII* (revd)
Florimène, *see* Britland, K. (art.)
Fong, B., *see* Wilde, O. (revd)
Ford, J., *see* Monsarrat, G. D. (art.)
Fraistat, N., *see* Shelley, P. B. (revd)
Franklin, J. J., *Serious Play: The Cultural Form of the Nineteenth-Century Realist Novel*, revd, 156
Furbank, P. N., *see* Defoe, D. (revd)

Gascoigne, G., *A Hundreth Sundrie Flowres*, ed. G. W. Pigman III, revd, 114
Gillespie, M. P., and Gillespie, P. F., *Recent Criticism of James Joyce's 'Ulysses': An Analytical Review*, revd, 586
Gillespie, S., *Shakespeare's Books: A Dictionary of Shakespeare Sources*, revd, 436
Gilson, D., arts by, Jane Austen's *Emma* in America: Notes on the Text of the First and Second American Editions, 517; Jane Austen's Text: A Survey of Editions, 61
Godwin, W., *Caleb Williams*, *see* Davies, D. W. (art.). *See also* Brewer, W. D. (revd)
Gores, S. J., *Psychosocial Spaces: Verbal and Visual Readings of British Culture, 1750–1820*, revd, 271
Grant, C., *see* Eger, E. (revd)
Greene, J. C., *Theatre in Belfast, 1736–1800*, revd, 151
Gross, K., *Shakespeare's Noise*, revd, 432
Gualtieri, E., *Virginia Woolf's Essays: Sketching the Past*, revd, 289

Halio, J. L., *see* Shakespeare. W., *King Henry VIII* (revd)
Hammond, J. A., *The American Puritan Elegy: A Literary and Cultural Study*, revd, 133
Hammond, P., *see* Dryden, J. (revd)
Happé, P., *see* Jonson, B. (revd)
Haywood, E., *Selected Works I*, vol. 1: *Miscellaneous Writings 1725–43*, ed. A. Pettit; vol. 2: *Epistles for the Ladies*, ed. A. Pettit and C. Blouch; vol. 3: *The Wife, the Husband and the Young Lady*, ed. A. Pettit and M. Collins, revd, 136. *See also* Saxton, K. T. (revd)
H.D., *see* Alfrey, S. (revd)
Healy, M., *Fictions of Disease in Early Modern England: Bodies, Plagues and Politics*, revd, 556
Heywood, T., *Thomas Heywood's 'Art of Love': The First Complete English Translation of Ovid's 'Ars Amatoria'*, ed. M. L. Stapleton, revd, 249
Hodges, L. F., *Chaucer and Costume: The Secular Pilgrims in the General Prologue*, revd, 551
Homer, *see* Jones, T. E. (art.)
Hopkins, D., *see* Dryden, J. (revd)
Hosali, P., *Butler English: Form and Function*, revd, 423
Hume, R. D., opinion by, The Aims and Limits of Historical Scholarship, 399

Ingrassia, C., and Thomas, C. N. (edd.), *'More Solid Learning': New Perspectives on Alexander Pope's 'Dunciad'*, revd, 141

James, H., *The Wings of the Dove*, *see* Despotopoulou, A. (art.). *See also* McCormack, P., Meissner, C. (revd)
Jenkins, A., *see* John, J. (revd)
John, J., *Dickens's Villains: Melodrama, Character, Popular Culture*, revd, 568; and Jenkins, A. (edd.), *Rethinking Victorian Culture*, revd, 453
Johnson, S., *see* Evans, S. D., Korshin, P. (revd)
Jones, C., *RES* Prize Essay, W. H. Auden and 'the "barbaric" poetry of the North': Unchaining One's Daimon, 167
Jones, E., art. by, 'Filling in a blank in the canvas': Milton, Horton, and the Kedermister Library, 31
Jones, R. W., art. by, 'We proclaim our darling son': The Politics of Chatterton's Memory during the War for America, 373
Jones, T. E., art. by, Plato's *Cratylus*, Dionysius of Halicarnassus, and the Correctness of Names in Pope's Homer, 484
Jones, V. (ed.), *Women and Literature in Britain 1700–1800*, revd, 264
Jonson, B., *The Magnetic Lady*, ed. P. Happé, revd, 125
Joukovsky, N. A., *see* Peacock, T. L. (revd)
Joyce, J., *Ulysses*, *see* Gillespie, M. P. (revd)

Keats, J., 'Ode to Psyche', *see* Stambovsky, P. (art.)
Kelly, H., *see* Bataille, R. R. (revd)
Kelly, L. (ed.), *Poetry and the Sense of Panic: Critical Essays on Elizabeth Bishop and John Ashbery*, revd, 294
Kerrigan, J., and Robinson, P. (edd.), *The Thing About Roy Fisher: Critical Studies*, revd, 466
Keymer, T., Sabor, P., and Mullan, J. (edd.), *Samuel Richardson's 'Pamela': The Critical Controversy, 1741–1761*, revd, 444
Kiernan, M., *see* Bacon, F. (revd)

Kind, P. M., see *Coventry Corpus Christi Plays* (revd)
King, R., *see* Edwards, R. (revd)
Klaus, H. G., and Knight, S. (edd.), *British Industrial Fictions*, revd, 455
Knight, S., *see* Klaus, H. G. (revd)
Korshin, P., and Lynch, J. (edd.), *The Age of Johnson: A Scholarly Annual*, vol. 11, revd, 268

Labbe, J. M., *The Romantic Paradox: Love, Violence and the Uses of Romance, 1760–1830*, revd, 147
Lawrence, D. H., *Cambridge Edition of the Letters*, vol. 8: *Previously Uncollected Letters and General Index*, ed. J. T. Bolton, revd, 461; *Cambridge Edition of the Works: The Plays*, ed. H.-W. Schwarze and J. Worthen, revd, 285. *See also* Booth, H. J. (art.); Wright, T. R. (revd)
Lehrer, S., art. by, Latin Annotations in a Copy of Stowe's Chaucer and the Seventeenth-Century Reception of *Troilus and Criseyde*, 1
Levin, J., *The Poetics of Transition: Emerson, Pragmatism, and American Literary Modernism*, revd, 458
Lewalski, B. K., *The Life of John Milton: A Critical Biography*, revd, 253
Lewis, P., *Modernism, Nationalism, and the Novel*, revd, 159
Loewenstein, D., *Representing Revolution in Milton and his Contemporaries: Religion, Politics, and Polemics in Radical Puritanism*, revd, 560
Lorris, Guillaume de, *see* Minnis, A. (revd)
Lowry, M., *see* Asals, F. (revd)
Lynch, J., *see* Korshin, P. (revd)

McCormack, P. (ed.), *Questioning the Master: Gender and Sexuality in Henry James's Writings*, revd, 280
McMullan, G., *see* Shakespeare, W., *King Henry VIII* (revd)
Mandeville, J., *see* Sobecki, S. (art.)
Markham, G., *The Dumbe Knight*, *see* Dawson, L. (art.)
Marshall, T., *Theatre and Empire: Great Britain on the London Stages under James VI and I*, revd, 252
Martin, R., art. by, *The True Tragedy of Richard Duke of York* and *3 Henry VI*: Report and Revision, 8
Matz, R., *Defending Literature in Early Modern England: Renaissance Literary Theory in Social Context*, revd, 112
Maxwell, C., *The Female Sublime from Milton to Swinburne: Bearing Blindness*, revd, 255
Meissner, C., *Henry James and the Language of Experience*, revd, 282
Metel, F. le, *Florimène*, *see* Britland, K. (art.)
Meun, Jean de, *see* Minnis, A. (revd)
Middleton, T., *Michaelmas Term*, ed. G. K. Paster, revd, 558
Milton J., *Paradise Lost*, *see* Edwards, K. L. (revd). *See also* Jones, E. (art.); Borris, K., Lewalski, B., Loewenstein, D. (revd)
Minnis, A., *Magister Amoris: The 'Roman de la Rose' and Vernacular Hermeneutics*, revd, 549
Monsarrat, G. D., art. by, *A Funeral Elegy*: Ford, W.S., and Shakespeare, 186
Morgan, E., *see* Watt, S. (revd)
Morton, T., *The Poetics of Spice: Romantic Consumerism and the Exotic*, revd, 448
Mounsey, C. (ed.), *Presenting Gender: Changing Sex in Early-Modern Culture*, revd, 554
Mullan, J., *see* Keymer, T. (revd)
Murdoch, B., *Adam's Grace: Fall and Redemption in Medieval Literature*, revd, 245
Mustafa, S., *see* Watt, S. (revd)

Nash, J., and Suess, B. A. (edd.), *New Approaches to the Literary Art of Anne Brontë*, revd, 570
Nin, A., *see* Podnieks, E. (revd)

Ó Gallchoir, C., *see* Eger, E. (revd)
O'Gorman, F., *Late Ruskin: New Contexts*, revd, 575
Ovid, *Ars Amatoria*, *see* Heywood, T. (revd)
Owens, W. R., *see* Defoe, D. (revd)

Paroissien, D., *The Companion to 'Great Expectations'*, revd, 456
Paster, G. K., *see* Middleton, T. (revd)
Peacock, T. L., *Letters*, vol. 1: *1792–1827*; vol. 2: *1828–1866*, ed. N. A. Joukovsky, revd, 449
Pearl, *see* Bowers, J. M. (revd)
Pemble, J. (ed.), *John Addington Symonds: Culture and the Demon Desire*, revd, 157
Pettit, A., *see* Haywood, E. (revd)
Pigman, G. W., *see* Gascoigne, G. (revd)
Plato, *Cratylus*, *see* Jones, T. E. (art.)
Podnieks, E., *Daily Modernism: The Literary Diaries of Virginia Woolf, Antonia White, Elizabeth Smart, and Anaïs Nin*, revd, 287
Pope, A., *Dunciad*, *see* Ingrassia, C. (revd). *See also* Jones, T. E. (art.)
Price, L., *The Anthology and the Rise of the Novel from Richardson to George Eliot*, revd, 269

Reiman D. H., *see* Shelley, P. B. (revd)
Reynolds, M., *The Realms of Verse: English Poetry in a Time of Nation-Building*, revd, 451
Richardson, S., *Pamela*, *see* Keymer, T. (revd)
Roberts, A. M., *Conrad and Masculinity*, revd, 278
Robinson, P., *see* Kerrigan, J. (revd)
Rochester, John Wilmot, second earl of, *see* Fisher, N. (revd)
Roman de la Rose, *see* Minnis, A. (revd)
Ruskin, J., *see* O'Gorman, F. (revd)

Sabor, P., *see* Keymer, T. (revd)
Saunders, J., art. by, 'The Mouse's Petition': Anna Laetitia Barbauld and the Scientific Revolution, 500
Saxton, K. T., and Bocchicchio, R. P. (edd.), *The Passionate Fictions of Eliza Haywood*, revd, 140
Scattergood, J., *The Lost Tradition: Essays on Middle English Alliterative Poetry*, revd, 109
Schuchard, R., *Eliot's Dark Angel: Intersections of Life and Art*, revd, 462
Schwarze, H.-W., *see* Lawrence, D. H. (revd)
Shakespeare, W., *A Funeral Elegy*, *see* Monsarrat, G. D. (art.). *King Henry VIII, or All Is True*, ed. J. L. Halio, revd, 119; co-authored J. Fletcher, ed. G. McMullan, revd, 119. *The True Tragedy of Richard Duke of York* and *3 Henry VI*, *see*